



Fading Fire

E-KIT

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Fading Fire

Synopsis

Fading Fire is a short documentary that follows Tanya, one of Zoroastrianism's young followers, as she shares her struggle with her identity within a dying religion. Tanya is not interested in saving her religion, but wondering what it is that has caused her to struggle with her identity all her life. From immigration to questioning death, Tanya ultimately realizes her identity as an adult won't do her dying religion any favour. The story begins with Tanya's belief that Zoroastrianism is the best religion in the world. The film chronicles a turning point when Tanya realizes her views on religion may not be what they used to be. The film shows viewers how delicate our identities are and what factors help us shape who we believe we are.

Cast and Crew

CAST

Tanya Hoshi

Mehbad Dastur

Hoshi KD

Arnawaz Hoshi

CREW

Producer/Director/Writer

Tanya Hoshi

Co-Writer

Matt Cays

Executive Producer

Vladimir Kabelik

Director of Photography

Jeff Pavlopoulos

Editor

Sofya Lifanova

Sound Design

Carroll Chimarel

Director's Note & Bio

At first glance, Zoroastrianism looks like any other religion. Priests are praying while followers listen. Children attend religion classes. But unknown to many, Zoroastrianism is a dying religion. With only 120,000 followers around the globe, the world's oldest monotheistic religion is quickly fading from existence.

I first began this short doc with the intention of making a film about my dying religion and discovering why people still remain faithful to it. After spending a considerable time writing the treatment for the film, I also began to realize my own reasoning for making the film. I have been secular for many years and making this film was an unconscious way of me being able to confront the reason I chose to depart from religion. I am very saddened by the fact that my own culture in a sense is dying along with the religion. After all, I grew up with the traditions it teaches.

In the film, I speak with one of the Mobeds (priest). He becomes the first person I have ever told the truth about my grandfather's death being related to my doubts about my faith. The climax of the film is very personal to me because I am finally able to tell someone the reasoning behind why I have chosen to leave my religion altogether. Although I may be secular, it is still difficult for me to accept that Zoroastrianism will no longer be around in the near future. I'm getting better at accepting that nothing is forever.



Tanya Hoshi is a Canadian director and producer. She is a recent graduate of the Advanced Television and Film program at Sheridan College, where she directed two narratives and produced two documentaries. Her film "Fading Fire" is her directorial debut as a documentary filmmaker. Tanya has a great passion for documentaries about gender issues, mental health, and religion. She is currently developing a feature film about women and religion.

Images

